



The Amazing Arthur

**Comedian, Hypnotist, Juggler,
Magician & Balloon Twisting**

The Amazing Who?

Think of him as a super hero lacking any real useful powers. The Amazing Arthur is constantly touring America performing his unique brand of comedy wherever people are in need of laughter. Some people say that Arthur is committed to bringing crowds to life. Others say Arthur should be committed!

Staved for attention as a child, comedy is his life long, true love, showing off a close second. Both of his high energy shows are in constant demand in all kinds of venues. The Amazing Arthur's performances are void of foul language and lewd humor, making it suitable for all ages.

Providing two distinctly different shows, The Amazing Arthur has the talent and the range to make any event a success.

The Amazing Arthur Comedy Hypnotism Show turns audience members into comedy stars. Utilizing his hypnotic powers, Arthur will have your co-workers doing everything from speaking Chinese to Britney Spears impersonations. The phenomenon is what Arthur refers to as a "Comic journey of the mind." Sounds cool, huh? It is. Imagine the fun you'll have watching Phil from Accounting morphed into a chicken, pirate or pet rock. It's fun for everyone, even Phil! Appropriate for ages 16+.

The Amazing Arthur Comedy Extravaganza is a flying circus of variety. It's full of funny stuff. Captivating audiences with an intriguing Comedy show is what Arthur's job is all about. This show sums it all up. Not just comedy. Throw in some Magic, a few juggling moves, some yo-yo stunts, audience participation, and you have this very unique show. Arthur makes the crowd feel like part of the show, as he tailors every performance to fit the audience. Appropriate for all ages.

With years of experience and the fact that this is his only job, Arthur is committed to making your event a great success!

What the Amazing Arthur's Clients Are Saying:

"I would recommend Arthur to any fair or special event!" - Marlene Pierson, West Virginia State Fair

*"All aspects of his show were top notch. He played to standing room only crowds for 11 consecutive days."
- Mindy Fuelberth, Nebraska State Fair*

"You really know how to bring out the true side of someone! You were a hit; you helped make our Annual Dinner a success." - Nicole Liberty, Olsenn and Associates

"There was not a dull moment with The Amazing Arthur. His hypnotic powers coupled with his witty humor made for a fantastic show." - Michelle Taubert, DECA President 2001/2002

"Impressive skills, hilarious humor; we are having you back soon!" - Angela Detmeir, Pfizer Drugs

"I want to thank you for the fantastic job you did with our program. The feedback I got was glowing." - Lindsay Opsahl, Merck & Co.

"You were exactly what we were looking for. Great job!" - Deb Trivitt, Panera Bread

"Our events would not be a success without the skills you provided." - Sue Lyons, Henry Doorly Zoo

"Everyone enjoyed your show and we want you back!" - Wendy Queeck, Waldinger Cooperation

"He absolutely blew everyone out of the water!" - Kevin Mattran, Lincoln School of Commerce

"Arthur is funny, energetic and delightful!" - Nebraska Arts Council

"We truly loved the show at the company party. It has been talked about more than any other entertainment we have used." - Matt Westendorf, Westendorf Manufacturing

"Arthur did an outstanding job at our fair! We have nothing but positive things to say about him." - Deb and Lindsay, Red Willow County Fair

"Awesome Job! You were the hit of the day." - Kay Wimmers, Fall Flapjack Festival



A picture is worth a thousand words,
but we'll let this one slip by with 16.



Wassssuup!



It always looked much bigger in
postcards.



Do you want to be buff?
Try Arthur's fitness plan.



Good backlighting can bring out anyone's true features.



Guest spot on the Simpsons.



What do you mean I can't take a brick with me?



Rock the Casbah, even if the Shareef don't like it.



When it comes to Ping Pong, call him the "The Human Wall."



Arthur cheers Ghandi up during a fast.